

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

TEST -2 EXAMINATION- 2025

B.Tech-VI Semester (All Branches)

COURSE CODE (CREDITS): 24B1WHS632 (3)

MAX. MARKS: 25

COURSE NAME: Understanding Global Cinema

COURSE INSTRUCTORS: Dr. Atul Kumar Singh

MAX. TIME: 1 Hour 30 Min

*Note: (a) All questions are compulsory.*

*(b) The candidate is allowed to make Suitable numeric assumptions wherever required for solving problems*

Q.No	Question	CO	Marks
Q1	Using films you have watched/ films discussed in the class, elaborate on how the theme of sacrifice is usually played distinctly on the screen by male and female characters? How do these distinct portrayals reinstate gendered idea of sacrifice in the real life?	3	6
Q2	Outlining the different aspects of visual language, discuss in detail some of the techniques employed in cinema to communicate to the audience visually.	2	6
Q3	Explain the role of ideology in the cinema highlighting how dominant ideologies and cultural hegemony in films can shape public discourse and behavior. How is the socio-ideological reading of a film crucial to its critical interpretations?	2	6
Q4	Nationalism is a subsuming ideology especially when it comes to determining gendered roles and ideologies. Discuss using examples how nationalist and gender ideologies interact with each other on the screen and how this relationship has shaped/evolved in the last few decades in the cinematic narratives?	3	7