## JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT TEST -2 EXAMINATION- 2025

## BBA-II Semester

COURSE CODE (CREDITS): 23BBWHS231 (4)

MAX. MARKS: 25

COURSE NAME: Critical and Creative thinking

COURSE INSTRUCTORS: Anupriya Kaur

MAX. TIME: 1.5 Hour

Note: (a) All questions are compulsory.

(b) The candidate is allowed to make Suitable numeric assumptions wherever required for solving problems

	for solving problems	CO	Marks
<b>Q.No</b> Q1	Question  In an advertising agency, a team of young professionals and seasoned experts debate between bold, disruptive ideas and traditional storytelling. (a) How does age influence creativity in this scenario? (b) Suggest ways to integrate both perspectives for an effective campaign. (c) Does creativity decline, remain stable, or improve with age? Justify your answer.	CO3	7
Q2	A company is facing poor employee motivation, leading to low productivity and high turnover. However, the root causes are unclear. Is this a defined or undefined problem? Justify your answer. Design a		6
Q3	structured approach to address this problem.  Successful entrepreneurs and leaders exhibit sensitivity to problems and opportunities,. In the last decade several public campaigns have been initiated by the Government of India. Choose a particular example and present how gaps were identified. Was it an effective example and present how gaps were inprovative solutions on the same.	; ;	6
Q4	example and present how gaps were identified.  campaign? Also propose further innovative solutions on the same.  Explain in brief  (a) Simulation model with respect to problem solving  (b) Clarificatory Mechanism with respect to convergent thinking  (c) Mini c vs Little c as per 4c Model	CO4	6