

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

TEST -3 EXAMINATION- 2025

B.Tech-VI Semester (All Branches)

COURSE CODE (CREDITS): 24B1WHS632 (3)

MAX. MARKS: 35

COURSE NAME: Understanding Global Cinema

MAX. TIME: 2 Hour

COURSE INSTRUCTORS: Dr. Atul Kumar Singh

Note: (a) All questions are compulsory.

(b) The candidate is allowed to make Suitable numeric assumptions wherever required for solving problems

Q.No	Question	CO	Marks
Q1	Indian Cinema is still largely an upper caste space with almost negligible portrayals of Dalit and lower caste characters and no significant narrative space allotted to their life experiences. Make your case for or against this statement by discussing researches on the evolving trends of caste representation in Indian cinema. Use examples from films like Masaan, Article 15, Fandry or Asuran.	2	7
Q2	Outlining the history of Black representation in American cinema, elaborate on the critical junctures that have helped/modified such representations while also focusing on what the current space leaves to be desired.	4	7
Q3	Explaining the role of modern technologies, such as VFX and AI, in the evolution of storytelling on the screen, ponder on the ethical and practical considerations of extensive usages of newer technologies in the celluloid space.	5	7
Q4	Queer representations have largely been muted in cinema, especially Indian cinema. Such aspects are covered by the politics of social institutions and establishments, sexual normativity and market pressure. Discuss the complex link that exists between these factors using the trajectory of queer representations in Western and Indian cinema.	3	7
Q5	Providing a historical outline of colour and sound in cinema, discuss how such an interaction provided major challenges to deal with enforcing different solutions for a considerable period of time.	1	7