

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

TEST -2 EXAMINATIONS- 2026

B.Tech-VI Semester (CSE/IT/BT/ECE/CE)

COURSE CODE (CREDITS): 24B1WHS632 (3)

MAX MARKS: 25

COURSE NAME: Understanding Global Cinema

COURSE INSTRUCTOR: Dr. Atul Kumar Singh

MAX. TIME: 1 Hour 30 Min

Note: (a) All questions are compulsory.

(b) Use of calculator is not allowed

(c) Do not rewrite questions in the answer sheets.

Q.No	Question	CO	Marks
Q1	Elaborate with examples the 5Cs given by Joseph Mascelli. How does keeping these 5Cs in mind help with the storytelling?	1	5+2
Q2	Discuss in detail the use of different shot sizes in filmmaking. Provide suitable examples from specific films.	5	5
Q3	Discuss using examples how gender representation on the screen is usually within a defined patriarchal order. Explain how this order is being challenged in contemporary times using examples from specific films.	3	4+3
Q4	Cinema functions as an important cultural medium to produce and reproduce the meaning of the nation and to promote the effectiveness of the state to the collective consciousness. Reflect critically on this statement while using examples from Hindi cinema.	2	6