

## JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

## TEST -3 EXAMINATIONS- 2026

B.Tech-VI semester (CSE/IT/BT/ECE/CE)

COURSE CODE (CREDITS): 24B1WHS632

MAX MARKS: 35

COURSE NAME: Understanding Global Cinema

COURSE INSTRUCTOR: AKS, DLR, ASA

MAX. TIME: 2 Hours

**Note:** (a) All questions are compulsory.

(c) Use of calculator is not allowed

| Q.No | Question                                                                                                                                                                                                                                                                                                                                                                                                                                        | CO | Marks |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------|
| Q1   | Representation of Black community in the Hollywood remained largely sidelined or stigmatised or had ulterior motives than honest storytelling. Why was it so? How has the situation improved in the last century and what still is left to be desired?                                                                                                                                                                                          | 2  | 3+5=8 |
| Q2   | Provide a detailed overview of Dalit representation in Indian cinema highlighting different complexities that have emerged in the recent portrayals such as 'Upper Caste Gaze' and 'Savarna Saviour Complex'. Take the cases of films such as Fandry, Sairaat, Masaan, Article 15, Gangajal and Aarakashan to substantiate your answer.                                                                                                         | 2  | 10    |
| Q3   | Queer representation has either been mostly absent or largely been used as a prop, gimmick, element of humour, or even at its best with a heterosexual sympathetic gaze. With a focus on detailed history of queer representation in Hollywood, write how things have shaped up over a period of time and discuss which films have broken this mould to come up with empathetic and honest representations of queer people in the world cinema. | 5  | 8     |
| Q4   | "Development of technology does not only bring mechanisms to create more realistic or charismatic visuals. A newer technological world brings new aspirations and models of imagination and storytelling." While providing a brief overview of how technological advancements have spanned in the past few decades to facilitate cinematic experience, comment on the quoted statement.                                                         | 5  | 4+5=9 |