

Dr. Papitya Lahiri

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT
TEST -1 EXAMINATION, Feb 2020

B.Tech VI Semester (ALL)

Course Code: 17B1WHS831

MAX. MARKS: 15

Course Name: Understanding India: Literary Reflections

Course Credits: 03

MAX. TIME: 1 Hr

Note: All questions are compulsory. Carrying of mobile phone during examinations will be treated as case of unfair means. Marks are indicated in square brackets against each question

Q1. Why is the metaphor of “Henna Foliage” used for India in the excerpt by Vinay Rai? Could you think of any other metaphor to represent India and its people? CO-2 (5)

Q2. Mamang Dai in ‘An Obscure Place’ is raising a few key concerns. What are these? Could you compare this poem/poet with any other Indian/foreign poet? Give reasons for your answer. CO-3 (5)

Q3. As an eco-critical reading of ‘There are No Shangri-Las Left’ what is the contrast (between past and contemporary times) that Sanjoy Hazarika attempts to portray with regard to the environment and changing attitudes of the people of the North East. CO-1 (5)